

ANTELOPE VALLEY COLLEGE  
Academic Affairs Office

DATE: March 22, 2012  
LOCATION: BE 321 – Computer Room  
TIME: 3:09 p.m.

<p style="text-align: center;"><b><u>MEMBERS PRESENT</u></b></p> <p>Jeffrie Ahmad, Faculty Richard Coffman, Faculty De’Nean Coleman-Carew Margaret Drake, Dean Chris Dundee, ASO Student Lee Grishman, Articulation Linda Harmon, Faculty Tom Hutchison, Faculty</p>	<p style="text-align: center;"><b><u>MEMBERS ABSENT</u></b></p> <p>Maria Clinton, Cochair Tooraj Gordi, Faculty Lisa Karlstein, Faculty Mrs. Sharon Lowry, V. P. Academic Affairs</p>
<p style="text-align: center;"><b><u>GUESTS PRESENT</u></b></p> <p>Dr. Charlotte Forte-Parnell</p>	

**2011-2012  
Academic Policies & Procedures Committee Meeting No. 10  
MINUTES**

**1. CALL TO ORDER AND ROLL CALL**

A motion was made and seconded to call the March 22, 2012 AP&P Committee Meeting to order at 3:09 p.m. Ms. Linda Harmon, AP&P Faculty Co-Chair proxy, called the meeting to order at 3:09 p.m. Motion carried.

**2. OPENING COMMENTS FROM THE COMMITTEE CO-CHAIR**

Mrs. Sharon Lowry, AP&P Co-Chair stated that she recently attended a Student Services Officer Meeting, CSSO meeting, and there was a report regarding the transfer model curriculum degrees. It was stated that each college that currently has a program or degree in a TMC area of study should covert entirely to the new TMC degree structure by December 2014. However, what they did not speak to, for example Geology, we have courses in the area of study but do not currently have a degree, it was not stated whether the expectation is to bring on a new degree in this area. She continued to state though that she is sure that if the college has a large enough enrollment base in these areas then the expectation will soon be that a degree is developed. It was noted that in the packet there are two documents which first indicate which colleges currently have approved TMCs in the 16 areas that are developed and the second document shows the level of development of the TMC in those 16 areas by the community colleges. She recommended that the representative work quickly this semester to develop the TMC degrees so they may be approved by AP&P in Fall 2012. Mrs. Lowry also stated that currently the CSU system is limiting enrollment in Spring 2013 to only those students that have completed a TMC aligned degree and only eight CSU schools are open to those students. Dean Trimble stated that currently we have 15 students who have applied for the Communication Studies and Mathematics degree for completion in Spring and we have one student who has applied for Fall 2012 and would like to enroll at CSU Los Angeles, which this college is on the list of accepting schools. De’Nean Coleman-Carew asked if the colleges are expected to eliminate our local degree once a TMC is approved. Mrs. Lowry stated that this is the decision of the faculty, however it was suggested at one point if we have a TMC degree why would we maintain our local degree. Dr. Lee Grishman stated that in past years the CSUs have previously closed Spring applications due to budgetary reasons. Mrs. Lowry stated

**3. APPROVAL OF MINUTES**

a. **March 8, 2012**

A motion was made and seconded to approve the minutes from March 8, 2012. Motion carried.

**4. INFORMATIONAL ITEMS**

a. **Course not taught from Summer 2010-Spring 2012**

Ms. Harmon stated that the committee was presented with a list of courses that have not been taught in the last two years. The committee needs to work with their faculty to determine if the courses should be made obsolete or if they should be maintained. In order to bring the faculty’s decision to AP&P, they would first need to create a course copy within CurricUNET, select Course Deactivation to obsolete the course or

Substantial Course Revision to maintain the course offering. If the course needs to be maintained then the faculty would need to check all the boxes within CurricUNET when making the Substantial Course revision copy, which Melissa Jauregui demonstrated during the meeting. Mrs. Lowry stated that it is important to remember that if the course is made obsolete it does not mean the course is gone forever. It will remain in CurricUNET as historical and if the faculty choose to bring it back in the future then they would create a course copy, select Substantial Course revision and submit it to AP&P for approval to reactivate.

b. **Credit by Exam list**

Ms. Harmon stated that this item will appear on the next agenda along with the most recent list of courses that are approved through credit by exam. The committee will be asked to take the list back to their divisions for review and/or revision.

c. **Mission Statement will appear on the April 12, 2012 Agenda as a report**

Ms. Harmon stated that this item will appear on the next agenda as a report and the representatives will be asked to bring forward their divisions comments for review by AP&P.

d. **Reading Proficiency will appear on the April 12, 2012 Agenda as a discussion**

Ms. Harmon stated that this item will appear on the next agenda as a discussion item so the faculty in the respective areas are able to expression their thoughts on this discussion. De'Nean Coleman-Carew asked whether the representatives will be asked to report on their division's comments. Ms. Harmon stated that on October 27, 2011 Mr. Voelcker presented the findings requested by the committee, at which AP&P requested comments from the English and Reading faculty on the matter, which will be provided at the next meeting.

e. **CSUGE/IGETC Course Designation**

• IGETC

1. ECON 100 – Area 4
2. GEOG 101L – Area 5
3. PHIL 109 – Area 3
4. POLS 200 – Area 4
5. SOC 200 – Area 4

• CSU/GE

1. ART 150 – Area C
2. ECON 100 – Area D2
3. HD 102 – Area E
4. PHIL 109 – Area C2
5. POLS 200 – Area D8
6. SOC 200 – Area D10

Dr. Grishman stated that CSU/GE Art 150 should be C1, which was notated and will be corrected.

**5. DISCUSSION ITEM**

a. **Repeatability Criteria and where to find it (MEMO)**

Ms. Harmon stated that Maria Clinton produced a memo of the items concerning repeatability since she has received numerous calls and emails on where to find the information. This memo is a reflection of the most current Title 5 language and does not take into account the changes that are being considered at the state level since they have not yet been approved. Professor Ahmad requested clarity on whether or not this committee would extend the approval of the Forensic and Journalism course since it seems that Title 5 does allow this with the statement “but not limited to” in 55041 (c) (3). Mrs. Lowry stated that she spoke with the Communications faculty and the Political Science faculty who run the MUN course and unfortunately these courses are all designated as lecture courses. Title 5 does state that only activity courses qualify meaning that these courses could be considered by this committee to be approved to carry repeatability if converted into an activity course with a lab designation. She continued to state that unfortunately we can not allow for these courses to remain with repeatability as currently approved since it would be a violation of the Title 5 regulation. However the faculty can choose to review and revise the Course Outline of Record to bring it inline with the types of courses that qualify to carry repeatability but it would be a decision of this committee to approve it once revised. Dr. Grishman stated that actually the Journalism course has a preceding course so why allow repeatability on the second journalism course that deals with the newspaper since the first course also deals with the newspaper. Professor Ahmad requested additional clarity on the deadline for the courses to be revised in order for them to maintain their repeatability. Mrs. Lowry also stated that another issue that should be considered is whether or not there is a large enough student demand to offer these courses. She also stated that she received an email from Barry Russal, Vice President of Academic Affairs at the Chancellor's Office, requesting information on these types of courses and the necessity for repeatability, so in the future these courses could qualify to have repeatability but under the current Title 5 law, these courses do not

qualify.

b. **AP&P Website Tour**

Mrs. Melissa Jauregui conducted a web demonstration of the AP&P website so the representatives are aware of the location of this information.

c. **Lapse of Time – Dean Trimble**

Dean Trimble stated that for many years there have been requests from other community colleges to provide our definition of a significant Lapse of Time. We currently do not have an established definition of significant lapse of time so students may repeat the course. She stated that when a student requests to take a course due to significant lapse of time, she typically applies a five year rule in lieu of a written policy. In the event that the course is in mathematics, where the lapse of time is usually a smaller period of time, she would send the request to the faculty. She continued to stated that Maria and herself feel it is important to establish a policy for lapse of time, so please take this back to your faculty and ask them what an appropriate amount of time is for their areas. Also ask them who should approve a request to repeat a course due to lapse of time when submitted. Ms. Jeffrie Ahmad asked if it would be appropriate to establish a standard lapse of time. Dean Trimble stated that yes we can establish a standard and if a student does not meet the standard then the faculty would review and approve the request.

6. **REPORTS (limited to 5 min. each)**

a. **SOC 200, Research Methods course – Dr. Grishman**

Dr. Grishman stated that there are a few issues with this course because it is his understanding that this course is intended to cover the methods course of two separate areas. He stated that he has reviewed the descriptors for both areas and they are significantly different, which means that he is not sure that C-ID will not approve the course in both areas. He also stated Professor Aviles presented the course requesting a Sociology designation but he is not qualified to teach Sociology. Dr. Wiewall stated that she reviewed the minimum qualifications for Sociology and under the current qualifications, Anthropology, Sociology and Psychology faculty can teach and revise the course. Dr. Grishman stated that he feels that this course should be cross-listed so to avoid breaching our own policies. Mrs. Lowry stated that unfortunately we had a lot of difficulties with cross listing in the past and this committee voted to eliminate cross listing. She stated that the faculty who developed this course did a lot of research to verify that the course could carry a single designation, plus Melissa Jauregui research TMC degrees from other colleges and those colleges were able to receive approval for the course with a single discipline designation. She requested that the course first be submitted to the C-ID committee for approval prior to us making changes to the course.

b. **Double Counting for AA-T and AS-T – Dr. Grishman**

Dr. Grishman stated that he is asking to amend the agenda to make this an action item after the discussion if the committee agrees to allow for double counting in the subject matter of the degree and in the general education requirements. He stated that the Chancellor's Office allows us to do this but the language is loose enough that we would need to make the decision to double count or not so counselors can advise the students accordingly. De'Neen Coleman-Carew stated that the double counting has been allowed and the counselors have been doing this on our regular degree forever. Dean Trimble stated that currently we do not allow double counting on our regular degrees which is stated in our catalog but those students that are completing a TMC degree they are allowed to double count. Dean Drake stated that she especially has a problem not allowing double counting because her students in the Botany program take BIOL 103 to fulfill the major requirement but are then forced to take another course to fulfill the general education requirement. Mrs. Lowry stated that it is not very consistent for us to not allow double counting on our regular degrees but allow it on our TMC degrees. She continued to state that our goal is to have student success and retention. The more restrictive we are, which not allowing double counting is forcing students to take more courses, which takes longer to complete a degree, is a barrier. Dean Trimble stated that we are discussing two separate issues, Mrs. Lowry has brought up our local issue of not allowing double counting but also we are discussing the double counting on the transfer degrees. Mrs. Lowry stated that the allowance of double counting on transfer degrees is a done deal and we have degrees already approved with double counting. Dean Trimble stated that the counselors are not aware that double counting is allowed on the transfer degrees. Mrs. Lowry stated that whether they know or not, double counting is approved for the transfer degrees. She stated that this separate issue of our local policy of not double counting should go back to the division for a discussion and we need to take action on that at the next meeting.

7. **ACTION ITEMS**

a. **Courses that carry repeatability – Electives as part of the core**

A motion was made and seconded to approve to only have repeatability on the core list of courses for a degree and not the restricted electives list. Mrs. Lowry requested clarity on the language that currently appears in Title 5 on in the Chancellor's Office Program and Course Approval Handbook. The language was

read from the memo provided earlier in the meeting. Mrs. Lowry states that it clearly indicates that repeatability is only allowed on those courses listed in the core and not those listed in the restricted program electives. Professor Ahmad requested clarity on how this affects the Language Arts courses. Mrs. Lowry stated that the repeatability on MUN, Forensics, and Journalism are out for other reasons and are not part of a degree anyway so they don't qualify. Motion carried with one abstention from Professor Jeffrie Ahmad.

**b. Request to change Prerequisites for MATH 070B and MATH 102B (Memo)**

A motion was made and seconded to approve the revision to the prerequisites of MATH 070B and MATH 107B. Professor Genie Trow was present to discuss the changes and stated that this change will not hinder students because the ones that would benefit from MATH 099 are not the same students that would benefit from MATH 070B and 102B. Mrs. Lowry stated that she has concerns with those students who get locked into a particular sequence and would have to repeat the entire course in order to change their path. She stated this is a barrier for students and the Math faculty need to discuss the sequencing of the courses so to benefit the students. Dr. Uhazy stated that the students in MATH 099 are better able to perform on an individual level than those in 070A and B because these students need more interaction with the instructor. Mrs. Lowry stated that the memo needs to be revised to reflect that a student cannot move from MATH 099 to the A/B sequence and vice versa. Motion failed.

**c. Request to Maintain Work Experience courses in Technical Education: AUTO 199, ABDY 199, CT 199, FTEC 199, and ID 199 (Memo)**

A motion was made and seconded to approve maintaining the requested work experience courses in Technical Education. Motion carried.

**d. Request to maintain unlimited repeatability for courses in Technical Education: AUTO 198H, ELEC 115, ELEC 250, FTEC 122 (Memo)**

A motion was made and seconded to approve maintaining the unlimited repeatability for the stated courses in Technical Education. Motion carried.

**e. Request to remove repeatability for courses in Technical Education: AUTO 113, AUTO 210, and WELD 212 (Memo)**

A motion was made and seconded to approve removing the repeatability form the stated courses in Technical Education. Motion carried.

**8. INFORMATIONAL ITEMS – Request to Deactivate Courses**

**a. WELD 211, Performance Welding-Oxyacetylene Welding Processes**

Ms. Linda Harmon stated that this is an informational item and will return to the next agenda as an action item.

**9. ADDITIONAL INFORMATION – Courses by Division that need to be revised and submitted to AP&P**

Course	Scheduling Restrictions if not approved by 12/8/11	Status
<b>Math and Engineering</b>		
MATH 070C,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 070D,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 070E,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 070F,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
<b>MATH 099, Individualized Self-Study Math</b>	<b>Cannot schedule Spring 2013</b>	

**10. ADDITIONAL INFORMATION – Courses by Division that need to be revised and submitted to AP&P**

Course	Degree/Cert/GE Area	Scheduling Restrictions if not approved by 12/13/12	Status
<b>Business, Computer Studies and Economic Development</b>			
CA 107, Micro Hardware/Software Support			
CA 111, Word Processing-Microsoft Word			
CIS 157, Introduction to LINUX			
CIS 173, Intro to C++ Programming			
MGT 201, Small Business Management			
RE 101, Real Estate Principles			
RE 105, Real Estate Practices			
RE 111, Real Estate Finance			

RE 121, Legal Aspects of Real Estate			
RE 131, Real Estate Appraisal			
RE 141, Escrow Principles			
RE 161, Property Management			
<b>Counseling/Student Services</b>			
EOPS 060, Enrichment Class			
<b>Health Sciences</b>			
AH 101/101CL, Principles of Nursing Science			
CFE 150, Parenting: Infancy			
CFE 151, Parenting: Preschool Child			
CFE 152, Parenting: Elem Preadolescent			
CFE 155, Single Parenting			
CFE 156, Step-parenting Blended Family			
CFE 157, Parenting Exceptional Child			
NF 110, Sports Nutrition			
<b>Instructional Resources/Extended Services</b>			
LIB 101, Intro to Library Research			
LIB 105, Libraries and Information			
<b>Language Arts</b>			
CHIN 101, Elementary Chinese I			
CHIN 102, Elementary Chinese 2			
COMM 217, Gender and Communication			
DFST 101L, ASL I Skill Building Lab			
DFST 204, Struct of American Sign Lang			
DFST 205, Numbers, Fingerspelling, Classifiers			
DFST 206, Creative Signing			
ENGL 061, Grammar and Mechanics			
ENGL 062, Basic Writing			
ENGL 063, Vocabulary			
ENGL 064, Spelling			
ENGL 227, Engl Literature 1900-Present			
ENGL 230, Antiquity to Renaissance			
ENGL 231, Since the Renaissance			
ENGL 233, Bible as Lit-Old Testament			
ENGL 234, Bible as Lit-New Testament			
ENGL 240, Studies in Poetry			
ENGL 242, Studies in Fiction Short Story			
ENGL 244, Studies in Fiction The Novel			
ENGL 246, Survey of Drama (Beginnings to 1878)			
ENGL 248, Survey of Modern & Contemporary Drama (from 1879)			
ENGL 250, Cross-Cultural Lit in America			
ENGL 252, African American Literature 1746-1930			
ENGL 253, African American Literature 1930-Pres			
ENGL 260, Myths and Meanings			
ENGL 270, Literature and the Holocaust			
ENGL 274, Detective Fiction			
ENGL 279, Science Fict & Dystopic Literature			
FREN 101, Elementary French I			
FREN 102, Elementary French 2			
FREN 201, Intermediate French 1			
FREN 202, Intermediate French 2			

FREN 203, Advanced French			
GER 202, Intermediate German 2			
GER 203, Intermediate German 3			
INT 101, Prin of Sign Lang Interpreting			
LATN 101, Elementary Latin 1			
LATN 102, Elementary Latin 2			
LATN 201, Intermediate Latin			
SPAN 102HL, Elementary Spanish for Heritage Learners II			
<b>Mathematics &amp; Engineering</b>			
ENGR 110, Engr Orientation & Basic Skills			
ENGR 220L, Strength of Materials Lab			
ENGR 220PS, Strength of Materials PSS			
ENGR 220, Strength of Materials			
ENGR 230, Circuit Analysis			
<b>Science</b>			
ASTR 101L, Astronomy Laboratory			
BIOL 102, Human Biology			
CHEM 212, Organic Chemistry Support Laboratory			
DRFT 250, Introduction 3-D Cad Drafting			
ERSC 101Introduction to Earth Sciences			
GEOG 102L, Phys Geog Lab: Earth's Weather & Climate			
GEOG 102, Phys Geog: Earth's Weather & Climate			
GEOG 221, Spatial Analysis in GIS			
GEOG 298A, Special Studies in GIS			
GEOG 298B, Special Studies in GIS			
GEOG 298C, Special Studies in GIS			
GEOL 102, Historical Geology			Submitted – Awaiting Dean
<b>Kinesiology, Athletics and Dance</b>			
KIN 103, Aerobic Conditioning			
KIN 110, Advanced Baseball Techniques			
KIN 120, Advanced Football Techniques			
KIN 145, Adv Womens Fast-Pitch Softball			
KIN 150, Beginning Swimming			
KIN 151, Intermediate Swimming			
KIN 152, Fitness Swimming			
KIN 157, Advanced Volleyball			
KIN 165, Advanced Track Techniques			
KIN 170, Beginning Weight Lifting			
KIN 173, Intermediate Weight Lifting			
KIN 175, Adv Weight Training for Ath			
KIN 187, Yell/Song Leading, Sum or Fall			
KIN 188, Pep Squad Leadership			
KIN 189, Cheer Conditioning			
KIN 191, First Aid&Emergency Care			
KIN 200, Intercollegiate Baseball			
KIN 215, Intercollegiate Cross Country			
KIN 220, Intercollegiate Football			
KIN 230, Intercollegiate Women's Soccer			
KIN 240, Intercollegiate Wmn's Softball			
KIN 255, Intercollegiate Track			

**Social and Behavioral Sciences**

ANTH 101, Intro Physical Anthropology			
ANTH 102, Intro Cultural Anthropology			
ANTH 103, Intro to Prehistory			
ANTH 112, Native North Americans			
ANTH 130, Field Archaeology in Latin America			
ANTH 140, Intro to Archaeology			
POLS 103, Comparative Government			
POLS 202, Ethnic Politics in America			
PSY 236, Developmental Psychology			
SOC 105, Mexican Amer Contemp Society			
SOC 111, Issues Concepts in Aging			
SOC 115, Marriage and Family Life			
SOC 120, Drugs Society Human Behavior			

**Technical Education**

AERO 280, Aircraft Gen-Written Test Rev			
AERO 282, Aircrft Pwrpl-Written Test Rev			
AJ 101, Intro to Admin of Justice			
AJ 103, Criminal Evidence			
AJ 203, Narcotics Control			
AJ 204, Juvenile Procedures			
AJ 207, Probation and Parole			Submitted – Awaiting Dean
AUTO 105, Auto Principles & Practices			
AUTO 125, Automotive Chassis			
AUTO 126, Automotive Brakes			
AUTO 127, Auto Suspension,Steering,Align			
AUTO 128, Automotive Power Trains			
AUTO 130, Basic Auto Trans/Transaxles			
AUTO 150, Auto Electrical Systems			
AUTO 151, Auto Chassis/Body Elect System			
AUTO 152, Automotive Ignition Systems			
AUTO 153, Auto Starting/Charging Systems			
AUTO 175, Auto Fuel, Emissions, CA CIn Air			
AUTO 176, Auto Carburetor Fuel Systems			
AUTO 177, Electronic Fuel Injection			
AUTO 198A, Anti-Lock Braking Systems (ABS)			
AUTO 198C, Electrical/Electronic Systems Training Seminar			
AUTO 198D, Engine Performance Training Seminar			
AUTO 198E, Advanced Engine/Emission Sys Diagnosis & Repair			
AUTO 198F, Gaseous Fueled Vehicles Training Seminar			
AUTO 198H, Adv. Emissions Diagnostics Trng Seminar			
AUTO 198N, Electronic Transmissions & Transaxles Seminar			
AUTO 198, Automotive Seminars			
AUTO 200, Auto Air Conditioning			
AUTO 210, Auto Specialization Lab			
AUTO 231, General Motors Auto Trans			
AUTO 232, Ford/Chrysler Auto Trans			
AUTO 277, Elect Eng Controls-GM Systems			
AUTO 278, Elect Eng Controls-Ford/Chrys			

ELTE 105, Introduction to Robotics			
FTEC 215, Rescue Practices			
FTEC 222, Wildland Fire Control			
<b>Visual and Performing Arts</b>			
ART 103, History of Non-Western Art			
ART 104, History of Modern and Contemporary Art in the 20th Century			
ART 145L, Design and Color Lab			
ART 145, Design and Color			
ART 160, Painting/Drawing Techniques			
ART 219, Intermediate Illustration			
ART 230, Human Figure Painting			
DM 113, Photoshop I			Submitted – Awaiting Faculty Revision
FTV 101, Introduction to Film			
FTV 103, Intro to Television			
FTV 107, History of Film, Pre 1950			
FTV 108, History of Film, 1950-Present			
FTV 121, Introduction to Digital Filmmaking			
FTV 134, Intro to Screenwriting			
FTV 155, Film Festival Analysis			
FTV 201, Intercultural & Women's Film			
FTV 203, African-American Cinema			
FTV 215, Directing for Film & Video			
FTV 220, Advanced Screenwriting			
FTV 230, Digital Cinematography			Submitted – Awaiting response from faculty on requisites
FTV 242, Writing and Pre-Production of the Short Film			
FTV 244, Production & Post-Production of the Short Film			
FTV 251, Contemporary American Independent Film			
FTV 261, Religion and Cinema			
MUS 121, Voice Class			
MUS 131, Keyboard Skills I			
MUS 132, Keyboard Skills II			
MUS 142, Musical Theatre Workshop			
MUS 153, Beginning Musicianship			Submitted – Awaiting Faculty
MUS 164, String Ensemble			
MUS 165, Instrumental Ensemble - Guitar			
MUS 166, Beginning Orchestra			
MUS 167, Intermediate Orchestra			
MUS 181, Master Chorale			
MUS 183, Master Chorale Sectional			
MUS 185, Concert Choir			
MUS 186, Gospel Choir			
MUS 189, Keyboard Ensemble			
MUS 191, Treble Choir-Children's Music			
MUS 231, Keyboard Skills III			
MUS 232, Keyboard Skills IV			
MUS 253A, Intermediate Musicianship			
MUS 253B, Advanced Musicianship			



MUS 258, Composition			
MUS 266, Advanced Orchestra			
MUS 268, Musical Theatre Orchestra			
MUSC 102, History of Jazz			
MUSC 103, History of Rock 'n Roll			
MUSC 104, The Music Industry			
MUSC 107, History of Women in Rock Music			
MUSC 112, Commercial Music Theory			
MUSC 113, Writing Music for Songs			
MUSC 122, Stage Voice			
MUSC 123, Stage Voice Workshop			
MUSC 124, Jazz Improvisation			
MUSC 133L, Studio Music Production I Lab			
MUSC 133, Studio Music Production I			
MUSC 134L, Studio Music Production II Lab			
MUSC 134, Studio Music Production II			
MUSC 141, Concert Attendance			Submitted – <i>Technical Review</i>
MUSC 143, Live Sound Reinforcement			
MUSC 173, Beginning Jazz Ensemble			
MUSC 175, Beginning Rock Band			
MUSC 176, Beginning Rock Band Workshop			
MUSC 222, Popular Vocal Performance			
MUSC 223, Popular Instrumental Performance			
MUSC 224, Jazz Improvisation Workshop			
MUSC 225, Commercial Music Ensemble			
MUSC 233L, Studio Music Production III Lab			
MUSC 233, Studio Music Production III			
MUSC 234L, Studio Music Production IV Lab			
MUSC 234, Studio Music Production IV			
MUSC 273, Intermediate Jazz Ensemble			
MUSC 274, Advanced Jazz Ensemble			
THA 101, Theatre Appreciation			Submitted – <i>Awaiting Faculty</i>
THA 110, Fundamentals of Acting			Submitted – <i>Awaiting Faculty</i>
THA 120A, Rehear&Perform: Drama			Submitted – <i>Awaiting Faculty</i>
THA 120B, Rehear&Perform: Comedy			Submitted – <i>Awaiting Faculty</i>
THA 120C, Rehear&Perform: Musical Theatr			Submitted – <i>Awaiting Faculty</i>
THA 125, Intermediate Acting Workshop			Submitted – <i>Awaiting Faculty</i>
THA 130, Improvisation			Submitted – <i>Awaiting Faculty</i>
THA 133, Makeup for the Stage			
THA 205, Advanced Acting Workshop			Submitted – <i>Awaiting Faculty</i>
THA 215, Acting for the Camera			Submitted – <i>Awaiting Faculty</i>
THA 218, Audition Tech for the Actor			Submitted – <i>Awaiting Faculty</i>
THA 220, Fundamentals of Directing			Submitted – <i>Awaiting Faculty</i>
THA 239, Intercultural & Women's Theatre			Submitted – <i>Awaiting Faculty</i>

## **11. ADJOURNMENT**

A motion was made and seconded to adjourn the 3/22/12 AP&P Committee meeting at 4:49 p.m. Motion carried.

### **NON-DISCRIMINATION POLICY**

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